

Transposed Score

Vicent Tobar Pastor

DRACS

Marxa Cristiana



per a banda simfònica

Marxa cristiana dedicada a la capitania de la filà Dracs 2017

INSTRUMENTATION

Woodwinds

1 Piccolo
1 Flute 1
1 Flute 2
1 Oboe 1
1 Oboe 2
1 Bassoon
1 E \flat Clarinet
2 B \flat Solo Clarinet
3 B \flat Clarinet 1
3 B \flat Clarinet 2
3 B \flat Clarinet 3
1 B \flat Bass Clarinet
2 E \flat Alto Sax 1
2 E \flat Alto Sax 2
1 B \flat Tenor Sax 1
1 B \flat Tenor Sax 2
1 E \flat Baritone Sax

2 Dolçaina

Brass

2 B \flat Trumpet 1
2 B \flat Trumpet 2
2 B \flat Trumpet 3 / 1 B \flat Flugelhorn
2 F Horn 1
2 F Horn 2
2 F Horn 3

2 Trombone 1
2 Trombone 2
2 Trombone 3
1 Euphonium 1
1 Euphonium 2
1 C Tuba 1
1 C Tuba 2

Percussion (5 people)

1 Timpani (x3)

3 Percussion I

Bass Drum, Piatti, Suspended Cymbal, Tambourine

1 Snare Drum

Strings

Double Bass

Dracs

Marxa cristiana dedicada a la capitania de la Filà Dracs de Bellreguard 2017

Vicent Tobar Pastor

$\text{♩} = 100$

2 3 4 5 6 7 8 9 10

Piccolo

Flute 1 2

Oboe 1 2

Bassoon

E♭ Clarinet

B♭ Solo Clarinet

B♭ Clarinet 1

B♭ Clarinet 2 3

B♭ Bass Clarinet

E♭ Alto Saxophone 1 2

B♭ Tenor Saxophone 1 2

E♭ Baritone Sax

Dolçaina

F Horns 1 3

F Horns 2

B♭ Flugelhorn

B♭ Trumpet 1 2

B♭ Trumpet 3

Trombone 1 2

Trombone 3

Euphonium 1 2

Tuba 1 2

Timpani

Percussion I - Bass Drum, Piatti, S. Cymbal, Tambourine

[B. Drum] *mf* *p*

Snare Drum

Contrabass

2 3 4 5 6 7 8 9 10

Dracs - Score

11 12 13 14 15 16 17 18 A 19 20

Picc. *ff*

Fl. 12 *ff*

Ob. 12 *ff*

Bsn. 12 *ff*

E♭ Cl. *ff*

S. Cl. *ff*

Cl. 1 *ff*

Cl. 23 *ff*

B. Cl. *ff*

A. Sax. 12 *ff*

T. Sax. 12 *ff*

B. Sax. *ff*

Dol. *ff*

Hn. 13 *ff*

Hn. 2 *ff*

Flug. *ff*

Tpt. 12 *ff*

Tpt. 3 *ff*

Trb. 12 *ff*

Trb. 3 B. Trb. *ff*

Euph. 12 *ff*

Tba. 12 *ff*

Timp. *sfz* *f* *ff*

Perc. I *ff* S. Cymbal *p*

Perc. II *sfz* *f* *ff*

Cb. *ff*

11 12 13 14 15 16 17 18 19 20

Dracs - Score

21 22 23 24 25 26 27 28 29 30 31 32

Picc.
Fl. 1.2
Ob. 1.2
Bsn. 1.2
Eb Cl.
S. Cl.
Cl. 1.
Cl. 2.3
B. Cl.
A. Sax. 1.2
T. Sax. 1.2
B. Sax.
Dol.
Hn. 1.3
Hn. 2
Flug.
Tpt. 1.2
Tpt. 3
Trb. 1.2
Trb. 3
B. Trb.
Euph. 1.2
Tba. 1.2
Timp.
Perc. I
Perc. II
Cb.

21 22 23 24 25 26 27 28 29 30 31 32

Dracs - Score

33 34 35 36 37 38 **B** 39 40 41 42 43 44

Picc.
Fl. 1, 2
Ob. 1, 2
Bsn. 1, 2
Eb Cl.
S. Cl.
Cl. 1
Cl. 2, 3
B. Cl.
A. Sax. 1, 2
T. Sax. 1, 2
B. Sax.
Dol.
Hn. 1, 3
Hn. 2
Flug.
Tpt. 1, 2, 3
Trb. 1, 2, 3
Euph. 1, 2
Tba. 1, 2
Timp.
Perc. I
Perc. II
Cb.

mf

33 34 35 36 37 38 39 40 41 42 43 44

Dracs - Score

45 46 47 48 49 50 51 52 53 54 55 56

Picc.

Fl. 12

Ob. 12

Bsn. 12

E♭ Cl.

S. Cl.

Cl. 1

Cl. 23

B. Cl.

A. Sax. 12

T. Sax. 12

B. Sax.

Dol.

Hn. 13

Hn. 2

Flug.

Tpt. 12

Tpt. 3

Trb. 12

Trb. 3
B. Trb.

Euph. 12

Tba. 12

Timp.

Perc. I

Perc. II

Cb.

solo

mf

2

45 46 47 48 49 50 51 52 53 54 55 56

Dracs - Score

57 58 59 60 61 62 63 64 65 66 67 68

Picc.
Fl. 1, 2
Ob. 1, 2
Bsn. 1, 2
Eb Cl.
S. Cl.
Cl. 1
Cl. 2, 3
B. Cl.
A. Sax. 1, 2
T. Sax. 1, 2
B. Sax.
Dol.
Hn. 1, 3
Hn. 2
Flug.
Tpt. 1, 2, 3
Trb. 1, 2, 3
Euph. 1, 2
Tba. 1, 2
Timp.
Perc. I
Perc. II
Cb.

mf

2

57 58 59 60 61 62 63 64 65 66 67 68

Dracs - Score

This page of the musical score for 'Dracs' covers measures 79 through 90. The score is arranged for a full orchestra and includes the following instruments and parts:

- Picc.
- Fl. 12
- Ob. 12
- Bsn. 12
- E♭ Cl.
- S. Cl.
- Cl. 1
- Cl. 23
- B. Cl.
- A. Sax. 12
- T. Sax. 12
- B. Sax.
- Dol.
- Hn. 13
- Hn. 2
- Flug.
- Tpt. 12
- Tpt. 3
- Trb. 12
- Trb. 3
- B. Trb.
- Euph. 12
- Tba. 12
- Timp.
- Perc. I
- Perc. II
- Cb.

The score features dynamic markings such as *sfz* (sforzando), *f* (forte), and *ff* (fortissimo). Measure numbers 79 through 90 are indicated at the top and bottom of the page. The percussion parts include specific rhythmic patterns and accents.

Dracs - Score

91 92 93 94 95 96 97 98 99 100

Picc.
Fl. 1.2
Ob. 1.2
Bsn. 1.2
Eb Cl.
S. Cl.
Cl. 1
Cl. 2.3
B. Cl.
A. Sax. 1.2
T. Sax. 1.2
B. Sax.
Dol.
Hn. 1.3
Hn. 2
Flug.
Tpt. 1.2
Tpt. 3
Trb. 1.2
Trb. 3
B. Trb.
Euph. 1.2
Tba. 1.2
Timp.
Perc. I
Perc. II
Cb.

91 92 93 94 95 96 97 98 99 100

Dracs - Score

113 114 115 116 117 118 119 120 121 122 123 124

Picc.

Fl. 12

Ob. 12

Bsn. 12

E♭ Cl.

S. Cl.

Cl. 1

Cl. 23

B. Cl.

A. Sax. 12

T. Sax. 12

B. Sax.

Dol.

Hn. 13

Hn. 2

Flug.

Tpt. 12

Tpt. 3

Trb. 12

Trb. 3
B. Trb.

Euph. 12

Tba. 12

Timp.

Perc. I

Perc. II

Cb.

113 114 115 116 117 118 119 120 121 122 123 124

Dracs - Score

125 126 127 128 129 130 131 132 133 134 135 136

Picc.
Fl.12
Ob.12
Bsn.12
Eb Cl.
S.Cl.
Cl.1
Cl.23
B. Cl.
A. Sax.12
T.Sax.12
B.Sax.
Dol.
Hn. 13
Hn. 2
Flug.
Tpt.12
Tpt.3
Trb.12
Trb.3
B.Trb.
Euph.12
Tba.12
Timp.
Perc. I
Perc. II
Cb.

125 126 127 128 129 130 131 132 133 134 135 136

Dracs - Score

137 138 139 140 141 142 143

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl. 12
- Ob. 12
- Bsn. 12
- E♭ Cl.
- S. Cl.
- Cl. 1
- Cl. 23
- B. Cl.
- A. Sax. 12
- T. Sax. 12
- B. Sax.
- Dol.
- Hn. 13
- Hn. 2
- Flug.
- Tpt. 12
- Tpt. 3
- Trb. 12
- Trb. 3
- B. Trb.
- Euph. 12
- Tba. 12
- Timp.
- Perc. I
- Perc. II
- Cb.

Measure numbers 137, 138, 139, 140, 141, 142, and 143 are indicated at the top and bottom of the page. Dynamics include *p* (piano) and *mf* (mezzo-forte). Performance markings include accents and triplets. A specific instruction for Percussion I is labeled "S. Cym." in measure 142.

Dracs - Score

144 **E** 145 146 147 148 149 150 151 152 153 154

Picc.
Fl. 1, 2
Ob. 1, 2
Bsn. 1, 2
Eb Cl.
S. Cl.
Cl. 1, 2
Cl. 2, 3
B. Cl.
A. Sax. 1, 2
T. Sax. 1, 2
B. Sax.
Dol.
Hn. 1, 2
Flug.
Tpt. 1, 2
Tpt. 3
Trb. 1, 2, 3
Euph. 1, 2
Tba. 1, 2
Timp.
Perc. I
Perc. II
Cb.

144 145 146 147 148 149 150 151 152 153 154

Dracs - Score

This page of the musical score for 'Dracs' covers measures 155 through 164. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems, with measures 155-160 on the first system and measures 161-164 on the second system. The instruments listed on the left side of the score are: Picc., Fl. 1,2, Ob. 1,2, Bsn. 1,2, Eb Cl., S. Cl., Cl. 1, Cl. 2,3, B. Cl., A. Sax. 1,2, T. Sax. 1,2, B. Sax., Dol., Hn. 1,3, Hn. 2, Flug., Tpt. 1,2, Tpt. 3, Trb. 1,2, Trb. 3, B. Trb., Euph. 1,2, Tba. 1,2, Timp., Perc. I, Perc. II, and Cb. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamic markings are *f* (forte) and *ff* (fortissimo). The score also includes rehearsal marks for measures 155 through 164, indicated by boxed numbers at the top and bottom of the page. The bottom of the page shows the continuation of the score with measures 155 through 164.

Dracs - Score

165 166 167 168 169 170 171 172 **F** 173 174

Picc.
Fl. 1, 2
Ob. 1, 2
Bsn. 1, 2
Eb Cl.
S. Cl.
Cl. 1
Cl. 2, 3
B. Cl.
A. Sax. 1, 2
T. Sax. 1, 2
B. Sax.
Dol.
Hn. 1, 3
Hn. 2
Flug.
Tpt. 1, 2
Tpt. 3
Trb. 1, 2
Trb. 3
B. Trb.
Euph. 1, 2
Tba. 1, 2
Timp.
Perc. I
Perc. II
Cb.

165 166 167 168 169 170 171 172 173 174

Dracs - Score

This page of the musical score for 'Dracs' covers measures 175 through 184. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Eb Clarinet, Soprano Clarinet, Clarinet in C, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Horns 1 & 2, Flugelhorn, Trumpets 1, 2, & 3, Trombones 1, 2, & 3, Euphonium, and Tuba. The percussion section includes Timpani, Percussion I, Percussion II, and Cymbals. The score features complex rhythmic patterns, including sixteenth-note runs and triplets, particularly in measures 181 and 182. Dynamic markings such as *ff* (fortissimo) are used in the percussion parts. Measure numbers 175 through 184 are indicated in boxes at the top and bottom of the page.

Dracs

Flute 1 2

Marxa cristiana dedicada a la capitania de la Filà Dracs de Bellreguard 2017

Vicent Tobar Pastor

1 $\text{♩} = 100$
2 *f*

15 *ff* **A**

27 **B** 4 8 *mf*

63 *mf* **C** *f* *tr*

78 *sfz* *f* *tr*

93 *f* **D** 4 15

126 *mf* 3

145 *f* **E**

158 *ff*

169 *f* **F** 6

Oboe 1 2

Dracs

Marxa cristiana dedicada a la capitania de la Filà Dracs de Bellreguard 2017

Vicent Tobar Pastor

1 $\text{♩} = 100$ 2 *f*

16 *ff* **A**

29 4 8 *mf* 8 *mf* **B**

66 *f* **C** *tr*

81 *sfz* *f* *tr*

96 4 15 *f* **D**

133 3 *mf* *f* **E**

150 *ff*

163

173 *f* **F** 6

Dracs

Bassoon

Marxa cristiana dedicada a la capitania de la Filà Dracs de Bellreguard 2017

Vicent Tobar Pastor

1 $\text{♩} = 100$

2 *f* *ff*

21 3 2 3 2 3 4 *mf* **B**

43

63 *f* **C**

85 *sfz* *f*

106 *mf* *f* **D**

126 *p* *f* **E**

147 2 3 *ff*

166 2 3 **F**

B♭ Solo Clarinet

Dracs

Marxa cristiana dedicada a la capitania de la Filà Dracs de Bellreguard 2017

Vicent Tobar Pastor

1 $\text{♩} = 100$ 2 *f*

17 **A** *ff*

32 **B** *mf*

52 *mf* 8 **C** *f* *tr*

78 *sfz* *f* *tr*

94 *mf* **D** 3

117 *f* *p*

139 **E** *f*

152 *ff*

166 **F**

175 6

B♭ Clarinet 1

Dracs

Marxa cristiana dedicada a la capitania de la Filà Dracs de Bellreguard 2017

Vicent Tobar Pastor

1 $\text{♩} = 100$ 2 *f*

17 *ff* **A**

32 *mf* **B**

52 *mf* **C** 8 *f*

78 *sfz* *f*

94 *mf* **D** 3

117 *f* *p*

139 *f* **E**

152 *ff*

166 **F**

175 6

Dracs

B \flat Clarinet 2

Marxa cristiana dedicada a la capitania de la Filà Dracs de Bellreguard 2017

Vicent Tobar Pastor

1 $\text{♩} = 100$
2
f
21
39 **A**
ff
54 **B**
mf
54 **C**
f
74
sfz *f*
95 **D**
mf
117
f
136 **E**
p *f*
156
ff
171 **F**

Dracs

B♭ Clarinet 3

Marxa cristiana dedicada a la capitania de la Filà Dracs de Bellreguard 2017

Vicent Tobar Pastor

1 $\text{♩} = 100$

22 *f* *ff* *mf*

40

56 *f*

76 *sfz* *f*

97 *mf*

119 *p*

139 *f*

160 *ff*

172

A B C D E F

Dracs

B♭ Bass Clarinet

Marxa cristiana dedicada a la capitania de la Filà Dracs de Bellreguard 2017

Vicent Tobar Pastor

1 $\text{♩} = 100$ 2 *f* **A** 2 *ff*

21 3 2 3 2 3 4 *mf* **B**

43 **C**

63 *f*

85 *sfz* *f* **D**

106 *mf* *f* **E** *p* *f*

126 *p* *f*

147 2 3 *ff*

166 2 3 2 3 **F**

Dracs

E♭ Alto Saxophone 1

Marxa cristiana dedicada a la capitania de la Filà Dracs de Bellreguard 2017

Vicent Tobar Pastor

1 $\text{♩} = 100$ 2 12 **A** *f* *ff*

32 **B** *mf*

50

69 **C** *f* *sfz* *ff*

90 **D**

110 *f*

131 *p*

144 **E** *f* *ff*

169 **F**

Dracs

E♭ Alto Saxophone 2

Marxa cristiana dedicada a la capitania de la Filà Dracs de Bellreguard 2017

Vicent Tobar Pastor

1 $\text{♩} = 100$ 2 12 **A** *f* *ff*

33 **B** *mf*

51

70 **C** *f* *sfz* *ff*

90 **D**

110 *f*

131 **E** *p* *f* *f* *ff* 11

162

173 **F**

Dracs

B♭ Tenor Saxophone 1 2

Marxa cristiana dedicada a la capitania de la Filà Dracs de Bellreguard 2017

Vicent Tobar Pastor

1 $\text{♩} = 100$ 2 12 **A** *f* *ff*

33 **B** *mf*

48 *mf*

66 **C** *f* *sfz* <

86 *f*

106 **D** *mf* < *f*

127 *p* **E** *f*

158 *ff*

172 **F**

Dracs

E♭ Baritone Sax

Marxa cristiana dedicada a la capitania de la Filà Dracs de Bellreguard 2017

Vicent Tobar Pastor

1 $\text{♩} = 100$ 2 *f* **A** *ff* 2

21 3 2 3 2 3 4 *mf* **B**

42 **C** *f*

61 *sfz* *f* **D** *mf*

81 *f* *p*

102 **E** *f*

121 *f* *p*

142 *f*

161 *ff* 2 3 2 3 2 3

172 **F**

Dracs

Dolçaina

Marxa cristiana dedicada a la capitania de la Filà Dracs de Bellreguard 2017

Vicent Tobar Pastor

The musical score is written for Dolçaina in 2/4 time, with a tempo of 100 beats per minute. It consists of six systems of music, each with a key signature of one flat (B-flat).

- System 1:** Starts with a tempo marking of 100. It features a 2-measure rest followed by a 16-measure rest, then a section labeled **A** starting at measure 17. The dynamics are *ff*.
- System 2:** Starts at measure 31. It includes a 4-measure rest, a section labeled **B** (measures 35-42), a section labeled *solo* (measures 43-50), and a final 16-measure rest. The dynamics are *mf*.
- System 3:** Starts at measure 71. It is marked *tutti* and *f*. It ends with a dynamic marking of *sfz* and a fermata.
- System 4:** Starts at measure 86. It begins with a dynamic marking of *f*.
- System 5:** Starts at measure 101. It includes a 4-measure rest, a section labeled **D** (measures 105-143), a section labeled **E** (measures 144-160), and a final 16-measure rest. The dynamics are *ff*.
- System 6:** Starts at measure 170. It is labeled **F** and ends with a dynamic marking of *mf*.

Dracs

F Horns 1 3

Marxa cristiana dedicada a la capitania de la Filà Dracs de Bellreguard 2017

Vicent Tobar Pastor

1 $\text{♩} = 100$

21

39 **A**

53 **B**

72 **C**

93 **D**

115 **E**

136 **F**

155

171

f *ff* *mf* *p* *sfz* *ff* *f* *ff*

Dracs

F Horns 2

Marxa cristiana dedicada a la capitania de la Filà Dracs de Bellreguard 2017

Vicent Tobar Pastor

1 $\text{♩} = 100$

22

40

55

75

97

120

143

163

175

f *ff* *mf* *sfz* *ff* *f* *p* *ff*

A B C D E F

Dracs

B♭ Flugelhorn

Marxa cristiana dedicada a la capitania de la Filà Dracs de Bellreguard 2017

Vicent Tobar Pastor

1 $\text{♩} = 100$

21

51

71

91

114

135

155

170

f *ff* *mf* *sfz* *ff* *f* *ff* *p* *f*

A B C D E F

4 8 3

Dracs

B♭ Trumpet 1

Marxa cristiana dedicada a la capitania de la Filà Dracs de Bellreguard 2017

Vicent Tobar Pastor

1 $\text{♩} = 100$

2 *f*

A

21 *mf*

B 4 8

50 *mf*

C

70 *f* *sfz* *f*

90 *f*

D 4 15

127 *p* 3 3 *f*

E

147 *ff*

166 *f*

F

Dracs

B♭ Trumpet 2

Marxa cristiana dedicada a la capitania de la Filà Dracs de Bellreguard 2017

Vicent Tobar Pastor

1 $\text{♩} = 100$

21

51

71

90

126

146

165

f *mf* *sfz* *f* *p* *ff*

A B C D E F

4 8 4 15 3 3

Dracs

B♭ Trumpet 3

Marxa cristiana dedicada a la capitania de la Filà Dracs de Bellreguard 2017

Vicent Tobar Pastor

1 $\text{♩} = 100$
f **A** *ff*

21 **B** *mf*

51 *mf*

71 **C** *f* *sfz* *f*

90 **D** *f*

127 **E** *p* *f*

146 *ff*

165 **F**

Dracs

Trombone 1

Marxa cristiana dedicada a la capitania de la Filà Dracs de Bellreguard 2017

Vicent Tobar Pastor

1 $\text{♩} = 100$

2 *f* **A** *ff*

21 **B** *mf* 3

42

60 **C** *f*

76 *sfz* *f*

96 **D** 16 *f*

129 *p* 3 3 3 3 3 3 *f* **E**

146 *ff*

166 **F**

Dracs

Trombone 2

Marxa cristiana dedicada a la capitania de la Filà Dracs de Bellreguard 2017

Vicent Tobar Pastor

1 $\text{♩} = 100$
f **A** *ff*

21 **B** *mf*

42

60 **C** *f*

76 *sfz* *f*

96 **D** 16 *f*

129 *p* **E** *f*

146 *ff*

166 **F**

Detailed description: This is a musical score for Trombone 2, consisting of nine staves of music. The piece is in 2/4 time with a tempo of quarter note = 100. The key signature has one flat (B-flat). The score includes various dynamics such as *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *sfz* (sforzando), and *p* (piano). There are six marked sections labeled A through F. Section A is at measure 1, B at measure 21, C at measure 60, D at measure 96, E at measure 129, and F at measure 166. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some triplets and slurs. The piece ends with a final cadence at measure 175.

Dracs

Trombone 3

Marxa cristiana dedicada a la capitania de la Filà Dracs de Bellreguard 2017

Vicent Tobar Pastor

1 $\text{♩} = 100$
f **A** *ff*

21 *mf* **B**

43

61 *f* **C**

77 *sfz* *f*

96 **D** 16 *f*

129 *p* *f* **E**

148 *ff*

167 **F**

Dracs

Euphonium 1 2

Marxa cristiana dedicada a la capitania de la Filà Dracs de Bellreguard 2017

Vicent Tobar Pastor

1 $\text{♩} = 100$

2 *f*

A

22 *mf*

B

44

64 *f*

C

83 *sfz* *ff*

105 *mf* *f*

D

126 *p* *f*

E

146 *ff*

166 *ff*

F

Tuba 1 2

Dracs

Marxa cristiana dedicada a la capitania de la Filà Dracs de Bellreguard 2017

Vicent Tobar Pastor

1 $\text{♩} = 100$ **2** **A** **2**
f *ff*

21 **3** **2** **3** **2** **3** **4** **B** *mf*

43

63 **C** *f*

85 *sfz* *f*

106 **D** *mf* *f* **E**

126 *p* *f*

147 **2** **3** **2** **3** *ff*

166 **2** **3** **2** **3** **F**

Dracs

Timpani

Marxa cristiana dedicada a la capitania de la Filà Dracs de Bellreguard 2017

Vicent Tobar Pastor

1 $\text{♩} = 100$ Sol-La-Re

19 **A**

37 **B**

55 **C**

72

91 Sol-Do-Re **D**

108

129 Re->Mi² Sol-La-Re **E**

149

167 **F**

Percussion I - Bass Drum,
Piatti, S. Cymbal, Tambourine

Dracs

Vicent Tobar Pastor

Marxa cristiana dedicada a la capitania de la Filà Dracs de Bellreguard 2017

1 $\text{♩} = 100$ Piatti

22 B

43

63 C

82

102 D Tambourine

123 E S. Cym.

165 F

Percussion I - Bass Drum,
Piatti, S. Cymbal, Tambourine

Dracs

Vicent Tobar Pastor

Marxa cristiana dedicada a la capitania de la Filà Dracs de Bellreguard 2017

1 $\text{♩} = 100$ Piatti *mf* *p* *f* S. Cymbal *p* *ff* A

22 B

43 2 2 2 2 2 2 2 2 2 2

63 2 2 2 *p* *f* C

82 2 3 2 3 2 3 2 3 *f*

102 D Tambourine *mf*

123 *f* S. Cym. *p* *f* *mf* *p* *p* *ff* E

165 2 3 2 3 F *ff*

Dracs

Snare Drum

Marxa cristiana dedicada a la capitania de la Filà Dracs de Bellreguard 2017

Vicent Tobar Pastor

The musical score is written for a snare drum in 2/4 time with a tempo of quarter note = 100. It consists of 169 measures, divided into six sections labeled A through F. The score includes various dynamic markings such as *mf*, *sfz*, *f*, *ff*, *p*, and *sfz < f*. It features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and triplets. Section A (measures 1-18) starts with a *mf* dynamic and includes *sfz* and *f* markings. Section B (measures 19-36) is marked *ff* and consists of a series of eighth-note patterns with double bar lines. Section C (measures 37-71) begins with a *mf* dynamic and continues with eighth-note patterns. Section D (measures 72-104) starts with *mf* and includes several triplet markings. Section E (measures 105-150) begins with a *p* dynamic and features complex rhythmic patterns with triplets and *sfz* markings. Section F (measures 151-169) starts with *f* and includes *ff* markings. The score concludes with a final *ff* dynamic.

Dracs

Contrabass

Marxa cristiana dedicada a la capitania de la Filà Dracs de Bellreguard 2017

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♩=100

21 42 61 81 102 121 142 161 172

f *ff* *mf* *f* *sfz* *f* *mf* *p* *f* *ff*

A **B** **C** **D** **E** **F**